

State Library of North Carolina

UPDATE

<http://statelibrary.dcr.state.nc.us>

March 2001

Express Yourself on LSTA!

The Library Services and Technology Act requires that each state evaluate its program before the end of the first five years. The State Library of North Carolina is one of five states that is doing a fast-track evaluation that is scheduled to be completed by June 30, 2001. As part of that process, the State Library will update its plans for LSTA in 2002.

Doug Zweizig, a national leader in library planning and evaluation, leads the consulting team for the evaluation project. Activities include formal data gathering and analysis of the impact of North Carolina's LSTA program.

To provide an opportunity for the library community to express its views on the LSTA program in North Carolina, library directors and staff from all types of libraries are invited to participate in a series of regional meetings in April. The sessions will focus on an evaluation of the success of the first three years of LSTA in North Carolina as well as a discussion of current needs and their implications for developing a revised plan for LSTA in North Carolina for the next 3-5 years.

Mark Your Calendar Now!

Formal invitations to the regional meetings will be issued in the next few weeks, so please reserve the date for the meeting nearest you:

April 18	Fayetteville
April 19	Mocksville
April 20	Waynesville
April 23	Washington
April 24	Raleigh

Join Us in Welcoming Two New Members of Our Dynamic Leadership Team

Juedi Kleindienst was promoted in February to *Assistant State Librarian: Director of the Library and Chief Operating Officer*, a newly configured position. We will welcome Jeanne Crisp on May 1st as our new *Chief of Library Development*.

Many public library staff members know **Juedi Kleindienst** from her participation in our early 1990's workshops and briefings on the transition to Internet access. Juedi joined the State Library staff in 1992 as an Information Specialist. She became the State Library's Webmaster in June 1996 and in January 1997 she took over as Information Technology Services Manager. Juedi's previous library experience includes work as a documents librarian and as a Library Technical Assistant in the North Carolina State University Libraries, and in her native California she was a paraprofessional at the Riverside Public Library and at the Fullerton Community College Library. She earned her MLS from North Carolina Central University in 1991. Juedi's energy and vision will be great assets as State Library services adapt to meet the changing needs of our key customers.

Jeanne Crisp comes to North Carolina from Olympia, Washington, where she has been a staff member at the Washington State Library since 1984. In 1991 Jeanne became a consultant in their library development program, and since 1997 has managed Washington's State-wide Database Licensing project for multi-type libraries. Currently she is involved in several special projects, including an Early Learning Initiative to enhance libraries' educational role for the birth to five years age group and their caregivers, as well as an expansion of the State Library's assistance to school librarians. A native of Wisconsin, Jeanne earned her undergraduate and graduate degrees from the University of Wisconsin. Her experience in building cooperation and promoting innovative activities will enhance the overall Library Development program.

NC ECHO

The Access to Special Collections Project now has a new name, logo, and staff! The Access to Special Collections Working Group (ASCWG) recently dubbed the project "North Carolina ECHO, *Exploring Cultural Heritage Online*."



Secretary of Cultural Resources Lisbeth Evans will publicly unveil the North Carolina ECHO Web portal on April 4th in High Point at the Second Leadership Conference on Access to Special Collections.

The project's new staff includes Project Archivist Kim Cumber and Project Librarian Scott Reavis. They will be travelling about North Carolina, surveying the state's cultural repositories, and consulting with the state's cultural caretakers. After only a month on the job, they already have two counties and three separate BBQ joints under their belts.

For additional information, contact Kevin Cherry, Consultant for Access to Special Collections, at <kcherry@library.dcr.state.nc.us>.

Library Services & Technology Act (LSTA)

Grant Applications Deadline

March 30, 2001, at 5:00 p.m. is the submission deadline for 2001-2002 LSTA grants in eight program categories. To be eligible for consideration, applications must be received in the State Library's Library Development Office by the designated time. The eight grant categories include:

- ◆ Basic Equipment Grants
- ◆ Planning Grants
- ◆ Retrospective Conversion Grants
- ◆ Technology Planning Grants
- ◆ Powerful Partners Collaboration Grants (only libraries that have attended Advanced Powerful Partner training may apply)
- ◆ School Library Collection Development Grants
- ◆ Automated System Grants (only authorized libraries may apply)
- ◆ Internet Service Improvement Grants (only authorized libraries may apply)

Letters of Intent Approved

In January 2001 the LSTA Advisory Committee considered and approved 13 Letters of Intent for proposed projects for the **Automated System Grant** and **Internet Service Improvement Grant** programs. The authorized libraries may submit full proposals for 2001-2002 projects. Those authorized included:

AUTOMATED SYSTEM GRANTS

- √ Barber-Scotia College, Sage Memorial Library
- √ Halifax County Library

INTERNET SERVICE IMPROVEMENT GRANTS

- √ Appalachian Regional Library
- √ Appalachian State University Library
- √ Belmont Abbey College, Abbot Vincent Taylor Library
- √ Blue Ridge Community College Library
- √ Cleveland County Memorial Library
- √ Cumberland County Public Library & Information Center
- √ East Albemarle Regional Library
- √ Forsyth County Public Library
- √ New Hanover County Public Library
- √ Transylvania County Library
- √ Vance County - H. Leslie Perry Memorial Library

For additional information, please contact Penny Hornsby, Federal Programs Consultant, at <phornsby@library.dcr.state.nc.us>.

Academic Library Survey

The State Library has for many years gathered public library statistics. It has now taken on responsibility for coordinating the biennial academic library survey sponsored by the National Center for Education Statistics (NCES). This was the first year that data was collected *online* from 120 academic libraries in the state, including all of the NC LIVE academic libraries. 97% of North Carolina's academic libraries participated, far exceeding the national average of 85%.

Results of the survey will appear in the *Statistical Abstract of Higher Education in North Carolina*. Recent editions are available on the Internet at <<http://www.northcarolina.edu/pres/publications/publications.cfm>>.

For more information, contact Julie Nye, Consultant for Library Cooperation/Acting Section Chief, at <jbnye@library.dcr.state.nc.us>.

2002 (yes, 2002) Summer Reading Program

The Summer Reading Program Committee is busy working on next summer's program. In January, the committee brainstormed about different themes that would appeal to everyone—parents, caregivers, young adults, and children. After much discussion, the committee chose the theme for the 2002 program: **"Exercise Your Mind. . . .Read!"** North Carolina's own Virginia Wright-Frierson of Wilmington, award-winning children's author and illustrator, will create the graphics for the posters, bookplates, reading lists, and reading certificates. The committee is also developing the summer reading manual and planning fall workshops.

For information on Summer Reading or other Youth Services activities, contact Jim Rosinia, Youth Services Consultant, at <jrosinia@library.dcr.state.nc.us>.

International Visitors

Under sponsorship of the International Visitors Council, ten library directors from Belarus visited the State Library on March 16th. The Belarussian librarians met with representatives of Information Services, Genealogical Services, and Library Development. Wanting to know everything from who dusts the shelves to ways in which new technologies have affected services, the librarians were especially interested in the State Library's funding sources, as well as its administration of state and federal aid to libraries. When Anne Marie Elkins explained the concept of state aid as an attempt to equalize library services statewide, the Belarussians smiled. This they understood.

The Library for the Blind and Physically Handicapped (LBPH)

Internet users can now browse the complete catalog of the Library for the Blind and Physically Handicapped. Registered borrowers may call LBPH (toll-free: 1-888-388-2460) to obtain a user ID and password. They can then use the web-based ordering functions of the catalog to select books to be mailed to them the following work day or to be added to their request lists for future mailings. The catalog was made available January 1, 2001. Though its availability has not yet been publicized, 1,705 searches on the catalog have already been made!

Go directly to the Online Catalog site at:

<<http://www.klas.com/talkingbooks/nc>>

Link to the site from the NCLBPH home page:

<<http://statelibrary.dcr.state.nc.us/lbph/lbph.htm>>

For additional information contact Francine Martin, Branch Head, at <fmartin@library.dcr.state.nc.us>.

Resource Sharing Branch (RSB)

On February 28, 2001, the Interlibrary Loan web pages were made accessible to state employees and the general public. The pages are separated to target state employees and libraries.

The state employee page explains and defines the State Library's interlibrary loan service, provides answers to frequently asked questions about interlibrary loan, and provides an electronic interlibrary loan form for state employees to use for submitting their work-related interlibrary loan requests.

The other area on the RSB web pages targets libraries. This section is under development and currently explains how to use interlibrary loan to request microfilm from the genealogy circulating collection.

Plans are to include the North Carolina and national interlibrary loan policies, the State Library Circulation and Interlibrary Loan Policy, and information pertaining to the State Library as the North Carolina Referral Center. Information pertaining to the Video Services Section of the Resource Sharing Branch will be added to the web site soon.

Contact Joyce Throckmorton, Branch Head, at <jthrockmorton@library.dcr.state.nc.us>.

Documents Branch

The web page of the North Carolina State Publications Clearinghouse at <<http://statelibrary.dcr.state.nc.us/tss/deposito.htm>> has been revised and updated. The *Handbook for State Agencies* has been added to the site, as well as a new 2000 edition of *The Classification Scheme for North Carolina State Publications*. Information on the Depository Libraries has been updated and now includes a profile of the document classes received by each library.

To better serve the Library's patrons, selective Federal Documents are being cataloged for improved access to this important information.

Duane Bogenschneider, Head of the Documents Branch, is leaving soon to become Manager of Operations with Preservation Resources in Bethlehem, Pennsylvania.

Genealogy for 2000 and Beyond

This new workshop will help library staff identify and navigate web-based genealogical resources. Check out this and other continuing education opportunities online at <<http://statelibrary.dcr.state.nc.us/ce/ceopps.htm>>.

Contact Elaine Christian, Continuing Education Consultant, at <echristian@library.dcr.state.nc.us> for additional information.



The North Carolina Center for the Book Springs into Spring

From the Librarian, a poem by Pyke Johnson, Jr.
Annual report to the heads of the town:
Circulation is up. Computer is down.

Speaking of books . . .

Let's Talk About It . . . about life and love and work and people and ideas—it's all in books and it's at the library! Each series consists of five sessions, and each two-hour session is led by a college or university professor.

- ◆ Premiering in North Carolina at the West Asheville Branch Library in Asheville is *One Vision, Many Voices: Latino Literature in the United States*. The books for this series are: **In the Time of the Butterflies** by Julia Alvarez, **Dreaming in Cuban** by Cristina García, **Down These Mean Streets** by Piri Thomas, and **Growing Up Latino**, Harold Augenbraum and Ilan Stavans, eds.
- ◆ In the Stanly County Public Library in Albemarle they're talking about *Destruction or Redemption: Images of Romantic Love*.
- ◆ Folks in the H. Leslie Perry Memorial Library in Henderson and the Lexington Public Library in Lexington are discussing *Faith Differences and Different Faiths: Exploring Religion in Modern American Fiction*.
- ◆ In the Henderson County Public Library in Hendersonville it's *Mad Women in the Attic*.
- ◆ In the Washington County Library in Plymouth they're reading eight books that are *Not For Children Only*.
- ◆ In Lumberton at the Robeson County Public Library, in Mocksville at the Davie County Public Library, and at the Thomas H. Braswell Memorial Library in Rocky Mount, folks are reading North Carolina authors Clyde Edgeron, Lee Smith, Jill McCorkle, Randall Kenan, and our Poet Laureate Fred Chappell in the series *Tar Heel Fiction: A Second Look*. Jill McCorkle is making a special appearance in her hometown of Lumberton to talk about her book **Ferris Beach!**
- ◆ The Harnett County Public Library in Lillington is reading more North Carolina writers in *Tar Heel Fiction: Literary Perspectives on North Carolina*.
- ◆ And in the Carteret County Public Library in Beaufort, folks are on *The Journey Inward: Women's Autobiography*.

And speaking of films (the award-winning documentary kind) . . .

Where were you in World War II?

From Rosie to Roosevelt: A Film History of Americans in World War II - "The American People" programs are taking place at the Transylvania County Library in Brevard. This series focuses on the experiences on the home front during the war. It explores the social and economic issues that emerged in America during the war years, with special attention paid to those trends that continue to influence American life today. Film topics include the Japanese internment, women in the workforce, African-Americans and the war, and the Holocaust. Dr. Margaret Brown, Professor of History, Brevard College, is leading the series.

From Ike to Elvis!

Post War Years, Cold War Fears: American Culture and Politics, 1946-1960 is being led by Dr. Ted J. Uldricks (Professor of History, UNC-Asheville) at the Haywood County Library in Waynesville. Exploring both the political and social history of the post-war period, this series examines how America's new affluence, along with the demographic shift to the suburbs and a pent-up demand for goods and housing, combined to create a new consumer culture of the 1960's. Programs will investigate the origin and progression of the Cold War, the rise and fall of McCarthyism, the burgeoning of the civil rights movement, and the inception of modern feminism.

And for the Techies . . .

Fast Forward: Science Technology, and the Communication Revolution is at the Cameron Village Regional Library in Raleigh. A display at the library includes such memorabilia as an 8088 processor chip from 1979, a Motorola transistor radio—"The Ranger" intended for use in bomb shelters (circa 1963), an RCA image orthicon TV camera pickup tube from the 1950s, a reel-to-reel audio tape (introduced by radio broadcasters in 1946), and vinyl records—33 1/3 rpm (1948) and 45 rpm (also 1948). Dr. Ed Funkhouser (Communications Department, North Carolina State University) is leading the discussions on the films' topics: the telephone, movies, radio, TV, and the Internet.

A poem a day won't kill you . . .

Poets in Person, a reading, listening, discussion series using audiocassette recordings of American poets who are writing today will take place later this spring at the West Asheville Branch Library in Asheville. Dr. Rick Chess (UNC-Asheville) leads the series.

Stay in touch . . . <<http://statelibrary.dcr.state.nc.us/ld/nccftb/cftb.htm>>

For additional information, contact Frannie Ashburn, Director, North Carolina Center for the Book, at <fashburn@library.dcr.state.nc.us>.